

## Costume Chairperson 2014 - 2015

## **GUIDELINES**

- 1. All bills go to the Producer. Use tax exempt form for all purchases. Consult with Producer for budget and before buying any single item which costs more than \$100.
- 2. Discuss costumes needs with Director as soon as possible to ensure adequate amount of time will be available for all needs.
- 3. Obtain script from producer; attend production meeting and initial read-through to assess cast.
- 4. Get measurements of cast at early rehearsal. Best to measure and not just ask cast to get true numbers.
- 5. Plan costumes, consult with Costume Chairperson as to what is available in our collection. Organize committee to make, buy, borrow, or rent what is needed.
- 6. Try costume on cast and alter as needed.
- 7. If necessary, line up dressers for all dress rehearsals and performances.
- 8. Work with Stage Manager to organize costume parade.
- 9. Work with Stage Manager to coordinate and assign dressing room space to cast members.
- 10. Be prepared with sewing materials for emergency repairs backstage. If needed, wash and iron costumes (e.g. dress shirts) between performances.
- 11. At strike, collect, wash, or clean costumes as necessary and return them to storage or original owners.

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