

LA BELLE ET LA BETE AUDITION FORM (Please Print Clearly)

Name: _____

Parent's Name (if dancer is under 16): _____

Address (**include town**): _____

Phone - Home: _____ Cell: _____ Work: _____

E-mail Address: _____

How did you hear about this audition? _____

Role(s) you would like: _____ Will you accept something else? yes no

Singing range: _____ Song you're singing: _____

List Recent Experience or Attach Pic & Résumé:

On the calendar below, please MARK ALL CONFLICTS for ALL DAYS (including Fri, & Sat) so we can work out the best rehearsal schedule for everyone. **PLEASE BE HONEST!** It's easier to work around conflicts we know about ahead of time. (Not everyone will be called every day until closer to the show.)

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
March 12	13 Auditions 7:00-10:00 PM	14 Auditions 7:00-10:00 PM	15 Callbacks 7:00-10:00 PM	16	17	18
19 First Read Thru 2:00 – 5:00 PM	20	21 Reh 7:00-10:00 PM	22 Reh 7:15-10:00 PM	23 Reh 7:00-10:00 PM	24	25
26 Reh 2:00-5:00 PM	27	28 Reh 7:00-10:00 PM	29 Reh 7:00-10:00 PM	30	31	April 1
2 Reh 2:00-5:00 PM	3	4 Reh 7:00-10:00 PM	5	6 PASSOVER Reh 7:00-10:00 PM	7	8
9 EASTER Reh 2:00-5:00 PM?	10	11 Reh 7:00-10:00 PM	12 Reh 7:15-10:00 PM	13	14	15 Reh 2-5 PM
16	17	18 Reh 7:00-10:00 PM	19 Reh 7:15-10:00 PM	20	21	22 Reh 2-5 PM
23	24	25 Reh 7:00-10:00 PM	26 Reh 7:15-10:00 PM	27 Reh 7:00-10:00 PM	28	29
30 LOAD-IN Reh 2:00-5:00 PM	May 1 TBD	2 Reh 7:00-10:00 PM	3 Reh 7:00-10:00 PM	4 TBD	5	6
7 TECH WEEK	8 Reh 7:00-10:00 PM	9 Reh 7:00-10:00 PM	10 FINAL DRESS	11 8P PERF	12 8P PERF	13 8P PERF
14 3P PERF	15	16	17	18 Early call for rvw 8P PERF	19 8P PERF	20 8P PERF
21 3P PERF STRIKE						