

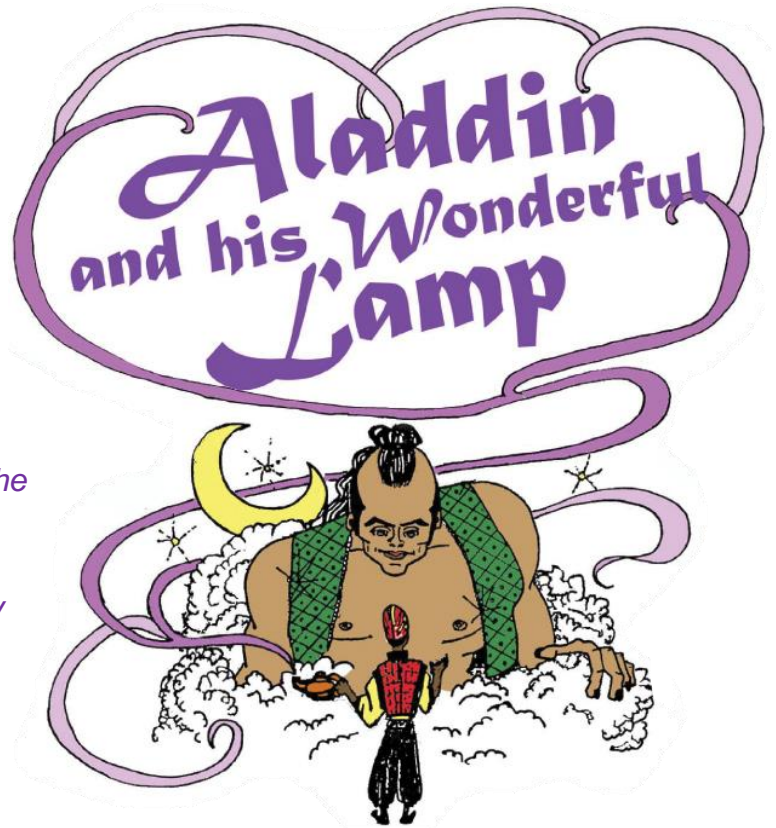
**Mon & Tues, Sept 9 & 10,
at 7:00 PM**

with callbacks on Wed, Sept 11

**at the Burgdorff Center, 10 Durand Road,
Maplewood, NJ 07040**

ALADDIN... is an original musical based on the magical fable adapted and directed by Carol Cornicelli, with music by Craig Lee, lyrics by Katherine Lench, and orchestrations by Wayne Blood

Prepare 2 contrasting musical theater songs, and bring sheet music for the accompanist (no Sondheim, please). You will also be asked to read from the script provided.



SEEKING MULTI-ETHNIC PRIMARILY-ADULT PERFORMERS FOR THE FOLLOWING ROLES:

Aladdin (late teens to early 20's) – a carefree lad; **lyric baritone/second tenor**

Princess (late teens to early 20's) – spirited daughter of the Sultan; **lyric soprano**

Maghribi (30+) – the villain; **baritone**

Shahrazad (20+) – the narrator of the tale; **soprano**

Aladdin's Mother (late 30's+) – earthy and no-nonsense mom; **alto**

Aladdin's Father / Sultan (late 30's+) – Aladdin's Father is at his wit's end; The Sultan is ruler of the land and doting father of the Princess; **tenor**

Jinni of the Ring (any age) – a larger-than-life puppet, bubbly and joyful; **soprano**

Wazir / Jinni of the Lamp (any age) – The Wazir wants the Princess to marry his son; The Jinni is a larger-than-life puppet; majestic and powerful; **baritone**

Assistant Jinnis – 4 Children (7+) to help create magic on stage

Rehearsals are generally 2 weeknights and one Saturday afternoon a week until closer to the performances. The audition form with the calendar is available to download.

10 Performance Dates:

Fri, Nov 8 & 15 at 7:00 PM; Sat & Sun, Nov 9 & 10, and 16 & 17 at 1:00 PM and 3:30 PM

For more information, go to www.TheStrollers.org